

Stop

Duffy (Arr. Samantha O'Brien, 2019)

A Dm $\text{♩} = 110$

Pno.

5

Bass

9

Bass

13

Bass

17

Bass

21

KD.
F G⁷

Tread

Bass

B Dm

KD.
- ing down the street I've got the vibe in my feet.. I'm_ feel-ing an - gry... Thoughts

Bass

29

KD.
_ of what you said are spin-ninground in my head. I'm_ feel-ing con - fused. I'm

Bass

33

KD.
F G F
lov-in' life right now_ but you're drag-ging me down. I don't know what to do but say_ it_ to you.

Bass

37 **C** Dm G⁷ Dm G⁷

KD. *Stop, just what you're do-in' to me, you drive me mad. Oh ba-by, why can't you see that I'm*

Bass

41 Dm F G F

KD. *sad? You spin me round and you make me diz - zy.*

Bass

45

KD. *Sit-*

Bass

49 **D** Shaker stop

KD. *- ting with my friends I wait by the phone. I'm gon-na give you, a piece*

Bass

53

KD. *of my mind'cause it's a - bout time some-one told you. You're*

Bass

57

KD. *act-in' like a child and it's driv-in' me wild, I don't know what to do but say it to you.*

Bass

61 **E** Dm G⁷ Dm G⁷

KD. *Stop, just what you're do-in' to me, you drive me mad. Oh ba-by, why can't you see that I'm*

Bass

65 Dm F G F

KD. *sad? You spin me round and you make me diz - zy.*

Bass

69 Dm G⁷ Dm G⁷

KD. *Stop, just what you're do-in' to me, you drive me mad. Oh ba-by, why can't you see that I'm*

Bass

73 Dm F G F

KD. *sad? You spin me round and you make me diz - zy.*

Bass

77 **F**

KD. *mmm you be-tter*

Bass

82 **G**

KD. stop you be-tter stop you be-tter

Bass

Detailed description: This system covers measures 82 to 85. The KD. part starts with a whole rest, followed by a quarter note G4, a quarter rest, and then eighth notes G4 and A4. The Bass part features a steady eighth-note accompaniment in the key of B-flat major.

86

KD. stop you be-tter stop

Bass

Detailed description: This system covers measures 86 to 88. The KD. part has a whole rest, followed by a quarter note G4, and then a half note G4. The Bass part continues with the eighth-note accompaniment.

90 **Finger click stop**

KD. ooh

Bass

Detailed description: This system covers measures 90 to 93. The KD. part consists of four whole notes, each with a 'Finger click stop' annotation above it. The Bass part continues with the eighth-note accompaniment.

94

KD. aah ooh

Bass

Detailed description: This system covers measures 94 to 97. The KD. part has two pairs of whole notes, with 'aah' and 'ooh' lyrics below. The Bass part continues with the eighth-note accompaniment.

98 **H** 4 times

KD. ooh aah

Bass

Detailed description: This system covers measures 98 to 101. The KD. part has four whole notes, each with a '4 times' annotation above it. The Bass part continues with the eighth-note accompaniment.

102 **I**

KD. stop

Bass

Detailed description: This system covers measures 102 to 105. The KD. part has four whole rests, followed by a quarter note G4 and a half note G4. The Bass part continues with the eighth-note accompaniment.